

CATALOGUE  
OF  
COINS, MEDALS, ANTIQUITIES,  
ETC.,

COMPRISING

THE REMAINING PORTION OF THE COLLECTION OF COINS,  
The Property of S. G. Tyddon, Esq.,  
*of Torquay;*

A COLLECTION OF MARRIAGE MEDALS AND COINS

The Property of W. Sanders Fiske, Esq., *decd.*  
[SOLD BY ORDER OF HIS DAUGHTER, MRS. HOWDEN];

AFRICAN WAR MEDALS,

The Property of Mr. Owen Letcher,  
*of Durban;*

The Property of Richard A. Galloway, Esq.;  
The Property of Mrs. L. F. C. E. Wylie, *decd.*  
[SOLD BY ORDER OF THE EXECUTORS];

And Other Properties.

INCLUDING A VICTORIA CROSS

for the Indian Mutiny;

EGYPTIAN, GREEK, ROMAN & SOUTH AMERICAN  
ANTIQUITIES,  
ETC.

COMPRISING

The Property of W. A. Nuttall, Esq.;  
The Property of Dr. H. A. Fawcett;  
The Property of Mrs. L. C. Hollar;  
The Property of Mrs. Hume;  
The Property of P. M. Bennett, Esq.;  
And Other Properties.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & Co.

G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C. C. G. DES GRAZ.  
C. V. PILKINGTON.

Auctioneers of Literary Property & Works illustrative of the Fine Arts.

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On View Four Days Prior.

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To prevent confusion no purchases can be claimed or removed during the sale.

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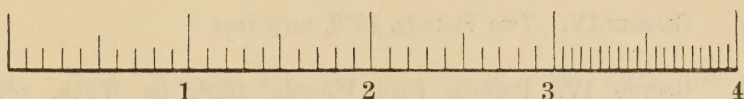
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Scale of Inches.



CATALOGUE  
OF  
COINS AND MEDALS  
ANTIQUITIES  
ETC.

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DAY OF SALE :

Tuesday, 21st December, 1937.

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THE REMAINING PORTION OF THE COLLECTION  
OF COINS.

The Property of S. G. Lyddon, Esq.,  
*of Torquay.*

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LOT

- |   |   |
|---|---|
| 1 | Gold. EARLY BRITISH. Quarter Stater, uninscribed; <i>obv.</i> portion of head; <i>rev.</i> horse to right, sun above, rosette below, <i>very fine</i> |
| 2 | WILLIAM III. Five Guineas, 1699, plain under bust, edge <i>VNDECIMO, fine</i>   |
| 3 | GEORGE II. Five Guineas, young head, 1731, plain under bust, edge <i>QVARTO, very fine and scarce</i>   |
| 4 | GEORGE III. Pattern Seven Shillings, 1776; <i>rev.</i> The Royal crest, <i>brilliant</i>  |
| 5 | George III. Half Guineas (3) 1804, 1808 and 1810, <i>all very fine</i>  |



- 6     GEORGE IV.   Two Pounds, 1823, *very fine*
- 7     George IV.   Pattern Five Pounds, 1826, *by Wyon*, edge  
         SEPTIMO, *brilliant and scarce*
- 8     Another, similar specimen to the last, *brilliant*
- 9     VICTORIA.   Proof Sovereign, 1839, plain edge, *brilliant*
- 10    Victoria.   Pattern Five Pounds, 1839, *by W. Wyon*, both fillets  
         round the queen's hair ornamented; *rev.* the queen as Una  
         directing the British lion, *brilliant and scarce*
- 11    Victoria.   Five Pounds, 1887, *very fine*
- 12    Victoria.   Two Pounds, 1887, *very fine*
- 13    Victoria.   Two Pounds, 1893, *very fine*
- 14    Victoria.   Sovereigns (2) 1876 and 1879, Melbourne, *both very  
         fine*
- 15    EDWARD VII.   Proof Five Pounds, 1902, *very fine*
- 16    Edward VII.   Proof Two Pounds, 1902, *very fine*
- 17    Half-Sovereigns (2) 1817 and a brockage with two reverses of  
         Victoria; a Styca; and various Silver (11), *mostly current*

## Other Properties.

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- 18     *Gold.* EDWARD III. Noble, 1360-69, ropes three and two  
        legend as *Kenyon No. 23, very fine, the king's face fully*  
        *struck up*
- 19     ELIZABETH. Angel, 1582, *m.m.* sword, *very fine, but pierced as*  
        *a touch-piece*
- 20     JAMES I. Unite, *m.m.* tun (1615), *fine*
- 21     CHARLES II. Touch-Piece; and another of James II, *both very*  
        *fine* 2
- 22     SPAIN. Joanna and Carlos I. Escelente, of Seville; and a  
        Dutch Ducat, 1759, *both fine*
- 23     *Silver.* CHARLES I. Crown, *m.m.* cross on steps, *good*; and  
        a Newark Ninepence, 1646, *fine* 2
- 24     Charles I. Shrewsbury Crown, 1642, no *m.m.*, plumes without  
        bands, *fine and rare*
- 25     Various English and Foreign Hammered Silver—*wt.*  $4\frac{1}{2}$  oz.;  
        and five others
- 26     Various English and Foreign Milled Silver—*wt.*  $18\frac{1}{4}$  oz.
- 27     *Gold.* EDWARD IV. Angelet, *m.m.* pierced cross and pellet;  
        *rev.* rose after  $\text{XV}\epsilon$ , sun after  $\text{vni}\alpha\text{X}$ , *fine and scarce*
- 28     CHARLES II. Guinea, 1679, plain under bust, *very fine*
- 29     Charles II. Guinea, 1680, plain under bust, *fine*
- 30     WILLIAM III. Guinea, 1695, plain under bust, *good*
- 31     GEORGE I. Guinea, 1723, tye with two ends, no lock on  
        shoulder, *good*
- 32     *Gold.* WILLIAM III. Five Guineas, 1701, large bust with  
        luxuriant hair, *fine and scarce*

## A COLLECTION OF MARRIAGE MEDALS AND COINS.

## The Property of

W. Sanders Fiske, Esq., deceased.

[SOLD BY ORDER OF HIS DAUGHTER, MRS. HOWDEN.]

## ENGLISH.

- 33 *Gold.* Henry VII, Marriage, 1486, half-length figures of a bride and bridegroom facing, their right hands clasped, his left on a book on a table, his head with a chaplet of roses, her's crowned, celestial rays above; on the reverse UXOR CASTA EST ROSA SUAVIS within a wreath of roses, inscriptions round both sides (*Med. Illus.* 19/1), cast and chased, 2.25 in. diam., *extremely fine, rare*
- \* As will be seen from "Medallic Illustrations," this fine piece owes its attribution as commemorating the marriage of Henry VII and Elizabeth of York to the presence on it of the roses. It belongs to a series believed to have been made by Prague goldsmiths in the late 16th century, all of which, with one exception, are, like this medal, cast.
- 34 *Bronze.* Philip and Mary, 1555, bust of Mary, in high relief, MARIA I REG. ANGL. FRANC. ET HIB. ♀; *rev.* bust of Philip II, PHILIP D. G. HISP. REX ♂ (*Med. Ill.* 72/18), *very fine, rare*
- 35 *Silver.* Marriage of William of Orange and Princess Mary daughter of Charles I), 1641, *by J. Blum* (*Med. Ill.* 287/100), *very fine*
- 36 Charles II and Catherine of Braganza, 1662, *by G. Bower* (*Med. Ill.* 482/93), edge inscribed, *very fine, rare*; and another (*Med. Ill.* 481/92), *very fine* 2
- 37 Marriage of William of Orange and Princess Mary (afterwards Mary II), 1677; *obv.* bust of William; *rev.* that of Mary (*Med. Ill.* 568/235), *very fine, rare*
- 38 Marriage of George, Prince of Denmark and Anne, 1683 (*Med. Ill.* 593/275), *fine*; and William, Prince of Orange and Princess Anne (daughter of George II), 1734 (*Med. Ill.* 508/56), *extremely fine, rare* 2



- 39 Marriage of James III (Elder Pretender) and Princess Clementina, 1719, *by Hamerani (Med. Ill. 446/52), rare; and another (Med. Ill. 445/51), in bronze, both very fine* 2
- 40 Re-Marriage of Frederick, Prince of Denmark and Princess Louisa of England, 1743, *by Arbien (Med. Ill. 581/220), very fine, rare*
- 41 Marriage of George III and Queen Caroline, 1761, FELIX CONIUGIUM; and two others, *in bronze*; Frederick, Duke of York and Princess Frederika of Prussia, a German medal; and George (afterwards George IV) and Caroline; *rev. FROGMORE, MAY 19TH, 1795, very fine, scarce* 5
- 42 Marriage of Queen Victoria and Prince Albert, *by Helfricht*; Edward, Prince of Wales and Alexandra of Denmark, 1863, *by L. C. Wyon*; and another, *in bronze, all very fine* 3
- 43 Marriages of Victoria, Princess Royal and Frederick William of Prussia, 1858; Princess Helena and Prince Christian of Schleswig-Holstein, 1866; Princess Louise and the Marquis of Lorne; and Alfred, Duke of Edinburgh and Marie of Russia, *all large medals, the last in bronze, all very fine* 4

## CONTINENTAL.

- 44 FRANCE. Louis XIV and Maria Theresa, 1660/2; *rev. NON LETIOR ALTER, in silver*; and *in bronze, by J. Manger*, head of the king; *rev. that of the queen*; and Louis, Duke of Burgundy and Marie Adelaide of Savoy, *bronze*; Louis XV and Maria Stanislaus, 1725; Silver Wedding, 1747, *both silver*; and Birth of a Son, 1771, *bronze, all fine or very fine* 6
- 45 *Gold.* Marriage of Napoleon I and Marie Louise, at Vienna, 11 March, 1810, draped busts of Napoleon I (left) and Marie Louise facing each other; *rev. Hymen carrying a lighted torch, placing a wreath on a crowned shield on a column, by A. Guillemard (Bramsen 945), 47 mm. diam., brilliant and extremely rare in gold*
- 46 *Silver.* Marriage of Napoleon I and Marie Louise, at Paris, 1 April, 1810, *by Andrieu (Bramsen 952)*; and Marriage of Jerome Napoleon and Catherine of Wurtemberg, 1807 (*Bramsen 664*), *by Andrieu, both very fine* 2

- 47 Louis XVIII, on the Marriage of the Duke of Bordeaux, 1816; Ferdinand, Duke of Orleans, 1857, *both in bronze*; three modern French Marriage Medals and Medal of the French Mint, 1900, *all in silver, all very fine* 6
- 48 GERMANY. *Gold*. Bavaria, Marriage of Joseph II of Bavaria to Josepha, daughter of Charles VII of Bavaria, 1765, *by A. Wideman*; *rev.* AVSPICIA FELICITATIS PVBL., 40 mm. diam., *extremely rare in gold, only one other specimen believed to be known, very fine*
- 49 *Gold*. Saxony. Tenth Anniversary of the Marriage of Fredk. Maximilian of Saxony and Caroline, Princess of Parma, 1792, *by Hoeckner, brilliant and scarce*
- 50 *Silver*. Marriages of Christian August of Solms-Laubeck and Elizabeth Frederica of Isenberg, 1738; Charles Christian of Nassau Weilberg and Caroline of Nassau Orange, 1760; and a Wurtemberg Double Thaler, 1846, *all very fine* 3
- 51 AUSTRIA. *Gold*. Marriage Nuremberg Gulden of Mathias and Anna, 1612; and Augsburg Marriage Ducat of Leopold I and Eleanora, 1689, *both very fine* 2
- 52 *Gold*. Marriage Ducat of Ratisbon, 1740-60, a sunflower turning towards the sun, *very fine*
- 53 *Gold*. Marriage of Joseph (afterwards Emperor Joseph II) and Elizabeth de Bourbon, 1760; *rev.* FELIX CONNVIVIM, *brilliant and scarce*
- 54 *Silver*. Double Thaler of Leopold, Archduke of Austria and Claudia, 1658-1705, *very fine*; and Double Gulden of Francis Joseph and Elizabeth, 1854, *very fine* 2
- 55 SPAIN. *Silver*. Philip II and Isabelle de Valois, 1559, 29 mm. diam., *struck*; and the same with Anne of Austria, 1570, *by Poggini (Armand I, p. 240, No. 13), cast, 41 mm. diam., both with heads either side, and very fine* 2
- 56 Ferdinand VII. Marriage of Francis I of Naples and the Infanta Elizabeth, 1829; and Isabella II and Don Francisco of Assisi, *both very fine* 2



- 57 HOLLAND. William V and Frederica of Prussia, 1768, 45 mm. diam.—SWEDEN. Gustavus Adolphus and Eleanora, *cast and chased*, 35 mm. diam., *pierced*; and Gustavus, Prince Royal and Sophia Magdalene of Denmark, *by Diadzer*, 54 mm. diam. *all very fine* 3
- 58 RUSSIA. *Gold*. Marriage of Alexander II and Marie Alexandrowna, 1841, superimposed busts to left; *rev.* crowned ornate shield with supporters bearing royal monogram, *by H. Gube*, 34 mm. diam., *brilliant*
- \*\* This medal is extremely rare in gold as those that were struck in this metal were presented by the Czar to the various Royalties of Europe at the time. From the collection of an European Royal Family.
- 59 *Bronze*. Russia. Marie Nicolaus of Russia and Maximilian, Duke of Leuchtenberg, 1839—ITALY. Marriage of the Crown Prince Humbert and Princess José of Belgium, *both very fine* 2
- 60 POLAND. *Silver*. Marriage of Wladislaus IV and Cecilia Renata, 1637, the king and queen clasping hands, a boy with spade between, hive to left, swan to right, MANVS MANVM LAVAT, a Cupid pouring water on their hands; *rev.* two female figures clasping hands beneath vine, *signed I. H.*, 61 mm. diam., *gilt*; and another of very similar design, but without boy or Cupid, *both very fine* 2
- 61 Poland. Wladislaus IV and Ludovica Maria Gonzaga, 1643, bust either side, three-quarters to right, 50 mm. diam., *very fine*
- 62 Poland. Michael Korybut and Eleanora Maria of Austria, bust of the king; *rev.* that of the queen, both nearly full face and in very high relief, 65 mm. diam., *extremely fine*
- 63 Poland. Michael Korybut and Eleanora, 1670, busts side-faced, to right and left (*Reg.* 168, *Cy.* 2392), 38 mm. diam.; John III (Sobieski) and Maria Gonzaga, busts side-faced to right, 44 mm. diam.; John Casimir and Ludovica Maria, c. 1649, *cast and chased*, *all fine* 3

## GENERAL MARRIAGE MEDALS.

(Mostly Dutch).

- 64 Bride and bridegroom's hands being joined by a priest, *qvos DEVS CONIUNXIT*, etc.; *rev.* Feast at Cana of Galilee, 55 mm. diam., late 16th century; and another, of similar design but inscription in German, 60 mm. diam., early 17th century 2
- 65 Bride and bridegroom clasping hands; *rev.* two arms issuing from clouds and clasping a heart, *gilt*; and another, 1640, by *J. Blum*, bride and bridegroom clasping hands and being crowned with wreaths by a Cupid; *rev.* Faith, Hope and Charity, the first in a car, *both cast and chased* 2
- 66 Seated figure of Juno; *rev.* that of Leda, by *P. Van Abele*, formed of two plates, *cast and chased*, 66 mm. diam., *very fine*
- 67 Another, type as the first of this series, 59 mm. diam.; and another, two figures with spade and distaff joined by Cupid; *rev.* two hands clasped between two palm trees in a landscape, 68 mm. diam., *both fine* 2
- 68 A seated figure of Abundance, *cast*; *rev.* engraved with a long inscription, *Marriage of Jan Van Kleef and Adriana Orbes*, 3 July, 1754, 68 mm., *very fine*; and another, marriage by a priest; *rev.* clasped hands between pylons over view of town, 45 mm. diam., in original case 2
- 69 Another, very finely engraved on the obverse with a marriage in a church, and on the reverse with an allegorical scene of Christ standing on Death and clasping the hand of a bride, numerous figures in the background, 68 mm. diam., *very fine*
- 70 Two others, one finely engraved with bride and bridegroom clasping hands; *rev.* Jacob at the well, 55 mm. diam.; and the other with long inscription, dated 11 July, 1714, the latter hall-marked, 68 mm. diam., *both very fine* 2
- 71 Three others, one with figure of Time, and another with male and female heads on one trunk; and a 17th century Moral Medal, *all very fine* 4
- 72 Betrothal. A man offering a woman his heart; *rev.* three goddesses, *pewter*, 74 mm. diam.; and two others, *one in lead and one in copper* 3

## AFRICAN WAR MEDALS.

The Property of Mr. Owen Letcher,  
of Durban.

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- 73 Gold. Egypt, 1801, Order of the Crescent,  $1\frac{1}{2}$  in. diam., with ring and bar for suspension; and Order of the Star of Zanzibar, in silver and enamel, both very fine 2
- 74 Abyssinia, 1867 (33rd. D. W. Regt); and Egypt, 1882, four bars Tel-el-Kebir, Suakin, 1884, El Teb-Tamaai, The Nile, 1884-5 (1st Gordon Hldrs.); and Khedive's Star, all fine 3
- 75 East and West Africa, 1887-1900, four bars, 1893, 1893-4, Sierra Leone, 1898-9, 1897-8 (1st. W. I. R.); and Sudan, 1896-8 (1st. Grenadiers), both fine 2
- 76 East and West Africa (2) one bar, Witu, Aug. 1893; no bar (Native Contingent) 2
- 77 East and Central Africa, one bar, Uganda, 1897-8 (27th Bombay L.I.); and General Service, Edward VII, one bar, Gambia (3rd. W.I. Regt), both very fine 2
- 78 Edward VII, one bar, Somaliland, 1908-10 (51st. Sikhs); and another, H.M.S. Diana, both very fine 2
- 79 Africa Genl. Service, Edward VII, one bar, Nigeria (N. Nigeria Regt.), very fine
- 80 East Africa, Campaign against Masrui Arabs, Sultan's Medal, three bars, Mwela, Bombeni, Takaungu, no name, fine
- 81 Naval. Group of three, Zanzibar Medal, as last, no bar; Witu, Aug. 1893; and Long Service Medal (H.M.S. Blanche), all fine 3
- 82 Naval. West Africa (H.M.S. Victor Emanuel, 73-4); George V, Long Service (H.M.S. Flora); and Mercantile Marine, 1914-18, bronze (to a Chinaman), all very fine 3
- 83 Great War. East Africa, Group of three (7th K.A.R.), South African Forces, with Dutch inscription; and a Holland Service Medal 5



## The Property of Richard A. Galwey, Esq.

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### CAPTAIN HENRY COMPTON, R.N.

84 (a) Miniature of Captain Henry Compton, in naval uniform, three-quarters right, oval,  $2\frac{1}{2}$  in., in gold brooch frame, the back with hair, initials, and elaborate decoration

(b) Memoir of Captain Compton's services from the Records in Ulster Office, signed by W. Betham, Ulster King of Arms, 6 Sept., 1839, and a Copy illuminated with drawing of H.M.S. "Pegasus" and Captain Compton's coat-of-arms.

\*\* From this it will be seen that Captain Compton served as a lieutenant under Nelson in the "Agamemnon" during which he took part in the Battle of St. Vincent and the attack on Santa Cruz (Teneriffe), where Nelson lost his arm, and afterwards in the "Vanguard," at the Battle of the Nile and Siege of Naples.

Appointed by Nelson to the command of H.M.S. "Pegasus," he took part in the investment of Civita Vecchia.

There is an interesting account of the acquisition of the spoils from many Italian museums (surrendered by General Garnier at that last place) by Ferdinand, King of Naples, and of the non-payment of the sum agreed upon for them by this monarch.

The "Pegasus" took part in the defence of St. Jean d'Acre, and afterwards conveyed a large convoy from there to England, where on arrival this ship was dismantled as being unseaworthy on account of long service.

(c) Admiralty Letter from Mr. John Barrow, 3 March, 1835, enclosing numerous extracts from Nelson's letters and dispatches, mentioning Captain Compton

(d) Grant of Armorial Bearings to Captain Compton, under seal

(e) Five Admiralty Appointments as Lieutenant of H.M.S. "Captain," "Seahorse," "Vanguard," and "Agamemnon," and Commander of the "Perseus" 5

(f) Davison's Nile Medal, in gold, in gold mount and with riband, clasp with figures of Sphinx and Naval gilt button, in case

(g) Another specimen, in silver, glazed and with riband, in case

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## The Property of Mrs. L. L. E. E. Wylie, decd.

[SOLD BY ORDER OF THE EXECUTORS.]

- 
- 85     *Gold. Victoria.* Coronation Medal, 1838, *by Pistrucci, very fine*, in case
- 86     Another, similar specimen, *very fine*; and a silver Papal Medal of Pius IX, both in cases 2
- 87     Worshipful Company of Spectacle Makers. Chaplain's gold Badge, presented to Archdeacon Jennings, on his retirement, 1877, *brilliant, in case*
- 

## Other Properties.

- 
- 88     *Silver.* Napoleonic Medals (10) from his Consular period to 1805, *very fine and scarce in silver* 10
- 89     Others, 1806-1814 (15); Birth of the King of Rome, and smaller of Princesses Pauline and Eliza, *all very fine* 18
- 90     A VICTORIA CROSS FOR THE INDIAN MUTINY, awarded to Serjeant Robt. Grant, 1st. Battn. 5th. Fusiliers, and dated 24 Sepr. 1857.

\*\* This cross was awarded to Sergeant Grant for gallantry in rescuing, under heavy fire, a wounded private during the action at Alambagh on the outskirts of Lucknow by the force under the command of General Havelock, an action that cleared the way for the Relief of Lucknow.

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# ANTIQUITIES.

ETC.

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## PREHISTORIC BRONZE OBJECTS FOUND IN NORTHERN IRELAND.

From the Collection of the late Dr. Robb,  
*Belfast.*

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- |     |  |    |
|-----|--|----|
| 97  | A heavy bronze Palstave, with strong mid-rib on the blade; two others, <i>imperfect</i> ; and another of uncertain period                                      | 4  |
| 98  | An unusually large and fine socketed bronze Celt, $4\frac{1}{2}$ in. long; and another with circular opening to the socket, <i>rare</i>                        | 2  |
| 99  | Two socketed bronze Celts; and an African Manilla  | 3  |
| 100 | An early bronze Lance Head with side loops to the socket; and a "winged" Celt  | 2  |
| 101 | Four hollow bronze Rings, with openings above and below, perhaps for the insertion of a long pin, to be used as cloak fasteners                                | 4  |
| 102 | Two bronze Cheek Pieces for horse bits, with openwork suggesting the dragon esque ornament, <i>late Celtic period</i>  | 2  |
| 103 | A very fine spur-shaped Ornament for a horse, the shank, which is long, terminates in a large knob, $12\frac{1}{2}$ in. long, <i>late Celtic period</i>        |    |
| 104 | Another, similar, of simpler design, and probably earlier, 10 in. long   |    |
| 105 | A curious early Ornament with openwork decoration; twelve various bronze Age Rings; a curious pointed Implement with a swivel ring at the base; and two others | 16 |
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## The Property of Dr. H. A. Fawcett.

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- |     |   |    |
|-----|---|----|
| 106 | Sixteen Palaeolithic stone Implements; and five worked Flakes; <i>from Burnham and other localities</i> | 21 |
| 107 | Sixteen other Implements, and twenty Flakes, varied, <i>Rickmansworth and other localities</i>          | 36 |
| 108 | Seven large Implements; four others, smaller; and a Flake, <i>Lent Rise and other localities</i>        | 12 |
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## The Property of W. H. Nuttall, Esq.

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*The following Lots, 109-112, forming a group of some importance, were found at Beeby in Leicestershire, and are illustrated on p. 237 of the "Victoria History of the Counties of England," Leicestershire, Vol. I.*

- |     |   |   |
|-----|---|---|
| 109 | A fine bronze cruciform Brooch, the catch plate terminating in a horse-head design, the upper part decorated with stamped dotted designs, $4\frac{3}{4}$ in. long |   |
| 110 | Another, of similar style but slightly earlier in date, the projections at the sides of the upper plate being missing, $5\frac{1}{4}$ in. long                    |   |
| 111 | Four spiral Dress Fasteners, <i>in silver (two faulty), rare</i>  | 4 |
| 112 | A large Necklace of amber, crystal and glass beads; and five Crowns of human teeth  | 6 |
-

## EGYPTIAN ANTIQUITIES.

## The Property of Mrs. L. E. Voller.

- 
- 113 A very fine bronze Figure of the Seated Osiris, with engraved collar and fluted feather head-dress,  $9\frac{3}{4}$  in. high, *XXI Dynasty*  
 \*\* From the Maxwell Collection.
- 114 A good bronze Figure of Horus, seated,  $9\frac{1}{2}$  in. high, *XXVI Dynasty*; and another of Osiris, 8 in. high, *XXI Dynasty* 2
- 115 A fine bronze Figure of the Standing Osiris, with the eyes inlaid with gold, holding the flail and crook,  $9\frac{1}{2}$  in. high
- 116 A bronze Figure of the Seated Horus, 6 in. high; and two small figures of Osiris 3
- 117 A bronze Figure of Neith, 7 in. high; and a Figure of Anubis, in bronze,  $4\frac{1}{2}$  in. high, *rare* 2
- 118 A bronze Figure of Isis and Horus,  $5\frac{1}{2}$  in. high; another of Sekhet; and a Figure of Isis, with remains of gilding 3
- 119 A stone heart Scarab; a Gaulish bronze Figure of Hercules; a faience Finger Ring surmounted by a shrewmouse; another Ring ornamented with a "ded"; and six others, various 10
- 120 A gold Bracelet with an inset scarab in the centre; and a pectoral Scarab mounted on a gold chain 2
- 121 Two green glazed Ushabti Figures, 7 in. high; and three others smaller 5
- 122 An Ushabti with greyish glaze, *rare*; another of good blue colour; a well-modelled Hawk in stone; a good Figure of Sekhet; and others of Anubis, Ptah, Apis, and Sekhet, all in faience 8
-

## The Property of Mrs. Thumc.

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- 123     A Bracelet, composed of seven scarabs linked together with a double ornamental chain of gold
- (1) With unusual glaze, *early XVIII Dynasty*
  - (2) Faience, *XX Dynasty*
  - (3) Glazed steatite, Thothmes III, "Good God Lord of the Two Lands"
  - (4) Steatite, Ptah and Ra and the head of the Ram of Amen, *XIX Dynasty*
  - (5) Steatite, *Rameses II*
  - (6) Steatite, *late New Kingdom*, "Establish thy name"
  - (7) Steatite, *XVIII Dynasty*
- and attached to them by a thin gold chain, a steatite Cowroid with figure of Astarte, *of the Hyksos Period*
- 

## Other Properties.

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- 123A    A Figure of Isis suckling Horus, *bronze*, 6 in.; on wood stand; another in glazed pottery, 3½ in.; two Ushabtiu, and three Scarabs 8
- 124     An interesting Egyptian Wall Painting, representing a fowling scene: The hunter stands in a boat, holding a throwing stick in his left hand, and a falcon in the right hand; in front kneels a figure of Isis; with an inscription above, *in good condition*, 20 in. by 14½ in.
- 125     A Shawabti Figure, *of the Persian period in Egypt*, an excellent specimen in green faience, 9 in. high
- 126     An ancient Gnostic Amulet, in original gold mount as a ring; in intaglio on a carnelian is a figure of the lion-headed serpent, "Cnuphis," a sigil prescribed for protection of the chest
- 127     A VERY FINELY MODELLED FIGURE OF A YOUTHFUL PRINCE, probably Thothmes III, in the attitude of kneeling to make an offering; the figure wears the uraeus diadem and the kilt is decorated with incised lines, 7¼ in. high

\*\* This important figure is in an excellent state of preservation and of unusual interest and rarity.



- 128 A bronze Lamp, the handle in the form of the forepart of an animal holding a cross in its mouth, the sides of the vessel having male masks in relief,  $8\frac{1}{2}$  in. long, circa 400 A.D., in good condition
- 129 Glass. A well-shaped Bottle,  $3\frac{1}{2}$  in. high, with round bowl, grooved neck and flared lip, with fine multi-coloured iridescence, in case
- 130 A red-figured squat Oinochoe, 4 in. high, intact, with a picture of a baby boy moving towards a jug; behind him, part of a table; and a squat Lekythos,  $2\frac{3}{4}$  in. high, black, with ribbed decoration; both Attic work of the late 5th century B.C. 2
- 131 A bronze Figure of Hera; another of a Man holding a lituus; two others; and a repoussé Box of late date 5
- 132 A faience Triad of Horus, Isis and Nephtys; a faience Figure of Sekhet; another standing on a lion, rare; and five other Pieces 8
- 133 A Collection of eight Babylonian Tablets, chiefly of the reign of Sargon I of Agade, being records of the sale of houses, land, etc., marriage contracts, magical and astrological calculations and other subjects; formerly belonging to Dr. Stoecklein, of Bagdad; found at Khorsabad, circa B.C. 3750 8

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## GREEK AND ROMAN ANTIQUITIES, Etc.

### The Property of a Gentleman.

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- 134 A fine Torque of spirally twisted gold ribbon,  $4\frac{1}{4}$  in. diam.; and another similar; probably found at Urquhart, Elgin, both rare, c. 700-600 B.C. 2
- 135 A narrow gold Fillet, with impressed decoration; and twelve gold Fragments from a funeral wreath, of the Hellenistic period 13

\*\* From the Woodhouse Collection.

- 136 A gold Disc with impressed design of a human figure; four others with varied designs; a small gold Ring (*defective*); and three others, *all of the Greek period and from the same collection* 9
- 137 An ancient Babylonian Cylinder in hæmatite, with heavy gold cap mounts at the ends
- 138 Part of a gold Necklace of twelve beads; and nine Beads and Pendants of electrum, *Hellenistic period* 21
- 139 Part of a Necklace of gold and carnelian beads; a gold Pendant inset with a carbuncle; and a Bull's Head from an earring, *all of the Hellenistic period* 18
- 140 A fine gold Necklet, terminating in bosses in the form of male heads, *of the same period*
- 141 A heavy gold Dress Fastener of thick wire, the ends terminating in pyramids decorated with pearled work, *fine, circa 300 B.C.*
- 142 A pair of heavy gold Earrings, the curve decorated with spiral ribs and pearled work, the hooks terminating in animal heads, *Greek, c. 250 B.C., fine* 2
- 143 A pair of smaller Earrings, the ends terminating in human busts, *fine*; and a larger gold Earring, *all circa 250 B.C.* 3
- 144 A good Graeco-Roman Cameo, representing a sacrifice, in gilt metal mount
- 145 A child's gold Necklace, with a bulla pendant, the latter decorated with pearled work, *circa 250 B.C.*
- 146 A Roman Ring of iron, the bezel inlaid with a gold plaque with a figure of Victory; and an imperfect Greek Cameo in gold mount as a ring 2
- 147 An Intaglio of Ceres in a modern mount as a ring; and a curious iron Ring in classical style 2
-

## Other Properties.

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- 148 A finely modelled Graeco-Buddhist Figure of Buddha, 16 in. high, in stucco, with traces of original colour, *first part of the 2nd century A.D.*

\*\* Dug up in the Independent Tribal Territory between India and Afghanistan, about 1926.

- 149 Two fine Persian glass paste Medallions, one with a hunting scene, and the other with a winged horse, an Islamic survival of a Hellenistic motif, 4 cm.; and a small glass Ointment Pot of a reddish amber tone, moulded with seven raspberry prunts round the rim, 10/12th century 3

\*\* The first two exhibited at the Persian Exhibition 1931. Also exhibited at the Manchester City Art Gallery.

- 150 Two very fine small Byzantine pottery Fragments from the centres of bowls or dishes, one with a *graffito* design of a bird in brown on a yellow ground, the other with a bust portrait of a man in brown on a cream ground, 3 in. and 2 $\frac{3}{4}$  in., 12th century; and a carved stone Medallion with a bird motif, 2 $\frac{5}{8}$  in.; (*the latter exhibited at the Persian Exhibition, 1931*) 3

- 151 An early and interesting ivory Relief from a sword scabbard, carved within two parallel zones within dotted borders, with animals, including buffalo, horse, reindeer, jaguars, etc., 5 $\frac{1}{2}$  in., *Achaemenid period*

\*\* Exhibited at the Persian Exhibition, 1931, No. 101, p. 9.

- 152 A fine Arab bronze Mortar, 14th century; and an ivory Chessman with the figure of a dwarf on the front, c. 1600 2

- 153 A good Figure of Ptah, green glazed, 3 in. high, in glazed case
-



## SOUTH AMERICAN ANTIQUITIES, Etc.

## The Property of P. M. Bennett, Esq.

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- 154 Six obsidian Cores; a number of Flakes; and a crescent-bladed copper Axe *a lot*
- 155 Eight stone Grain Rubbers; and a small stone Vessel with linear ornament on the sides 9
- 156 Five hanging terra-cotta vases with globular bodies, and eared side handles 5
- 157 A very fine pottery Funerary Vase in the form of a male figure of a deity, with pendent lower lip, holding a short rod in the right hand, and wearing an elaborate head-dress with serpents on either side, 16 *in.* high, Zapotec, Pre-Conquest
- 158 Another of similar style, but smaller, 11½ *in.* high, Zapotec, Pre-Conquest
- 159 Another, similar, with good ornament on the kilt, 11 *in.* high, Zapotec, Pre-Conquest
- 160 Another, with decorated ear plugs, wearing a large bead necklace, and with symbolic ornaments on the kilt, 11½ *in.* high, Zapotec, Pre-Conquest
- 161 Another, with less usual type of head-dress, with animal head, wearing a curious nasal ornament, with crossed arms, and a large decorated head-dress, 13 *in.* high, Zapotec, Pre-Conquest
- 162 A similar Figure, with symbols on the lower part of the kilt, 12 *in.* high, Zapotec, Pre-Conquest
- 163 Two tripod pottery Bowls; two tall-necked Vases; and two others, all without trace of wheel, and hand-modelled 6
- 164 A tripod Bowl, decorated with masks and incised ornament in good condition, 5 *in.* diam.; two Vases with curious masks in relief; and two others in the form of shoes, with ornament in relief 5

- 165 Five terra-cotta Bowls, with linear decoration in brown (*some faulty*); a curious censer-like Vase with phallus handle (*imperfect*); and a deep Bowl in brown ware
- 166 Eight plain terra-cotta Bowls; and two Spanish oil Jars 10
- 167 A curious decorated Vase with side spout (*faulty*); three Vases with handles; and three others 7
- 168 A small tubular Vase, with male figure in relief; a number of other small Vases; a decorated Spindle Whorl; and four small Dishes *a lot*
- 169 Twenty-two terra-cotta Masks and other Ornaments (including two stamps) 22
- 170 Two small human Figures; eight Masks; and eight others 18
- 171 A decorated male Figure in flat section, 7 *in. high*; a tubular Vase with a small head in relief, 6½ *in. high*; and two stone Necklaces 4
-

## Other Properties.

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- 172 A Roman bronze Saucepan, the flat handle with deeply pierced ornament at the end, chiselled ornament at the junction of the bowl, bearing an inscription
- 173 A well-cast bronze Leopard's Head, *unusually good quality*,  $1\frac{1}{2}$  in.; a seated Female Figure with a ball resting on her left knee; and two other small bronze Figures, on ebonized plinths 4
- 174 An Ushabti Figure in faience, the lower part with inscriptions; and another in wood, somewhat larger, with red and black pigment, 13 in. 2
- 175 A Columbia red-ware Jar of conical form with short neck ornamented with black pigment,  $11\frac{3}{4}$  in.; another,  $9\frac{1}{2}$  in.; and four Peruvian blackware Pieces 6
- 176 A Montenegro Cooking Pot with double lizard handles covered with a black glaze,  $8\frac{1}{2}$  in.; a conical Food Measure (Quimbaya) with red and black ornamentation; and four Pieces of Peruvian Pottery, two with animal forms 6
- 177 A good Quimbaya circular Food Bowl with simple geometric design in black on a red ground, 9 in.; a red-ware Peruvian Pot; another in the form of a squatting toad; and one other Piece 4
- 178 A Peruvian black-ware Bottle with hoop handle and plain spiral moulding with a figure, plain cusp-shaped body, 9 in.; another in light ware with animal designs in red, 8 in.; another in the form of a squatting figure with white and red decoration, 7 in.; and one other Piece 4
- 179 A Maori greenstone Pendant in the form of a club-shaped knife, with fine moss markings in transmitted light, the knife-shaped blade terminating in a small handle with perforation for thong,  $5\frac{7}{8}$  in.
- 180 A Maori Chieftain's Head in kauri gum, of dark tone, with blonde tints and elaborate tattoo markings on the face, 10 in.



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LOT		£	s.	d.	LOT		£	s.	d.
1	FitzHubert	2	10	0	41	Going, Mrs.	8	0	0
2	Spink .. ..	15	10	0	42	Going, Mrs.	16	0	0
3	Baldwin .. ..	19	0	0	43	Baldwin .. ..	18	0	0
4	Spink .. ..	2	5	0	44	Baldwin .. ..	5	0	0
5	Baldwin .. ..	2	0	0	45	Alexander .. ..	20	10	0
6	Alexander .. ..	3	10	0	46	Baldwin .. ..	15	0	0
7	Spink .. ..	17	10	0	47	Baldwin .. ..	7	0	0
8	Baldwin .. ..	15	10	0	48	Baldwin .. ..	8	10	0
9	Spink .. ..	2	2	0	49	Baldwin .. ..	5	10	0
10	Alexander .. ..	22	10	0	50	Baldwin .. ..	15	0	0
11	Baldwin .. ..	8	0	0	51	Spink .. ..	3	5	0
12	Going, Mrs.	3	7	6	52	Spink .. ..	1	18	0
13	Spink .. ..	3	5	0	53	Alexander .. ..	4	12	6
14	Spink .. ..	3	7	6	54	Baldwin .. ..	10	0	0
15	Alexander .. ..	8	15	0	55	Spink .. ..	1	0	0
16	Baldwin .. ..	3	5	0	56	Baldwin .. ..	8	0	0
17	Baldwin .. ..	3	0	0	57	Baldwin .. ..	15	0	0
18	Spink .. ..	3	5	0	58	Alexander .. ..	9	5	0
19	Baldwin .. ..	1	8	0	59	Going, Mrs.	6	0	0
20	Alexander .. ..	2	5	0	60	Baldwin .. ..	15	0	0
21	Spink .. ..	3	5	0	61	Spink .. ..	1	8	0
22	Baldwin .. ..	1	5	0	62	Spink .. ..	3	3	0
23	Lawrence, Dr.	2	2	0	63	Spink .. ..	2	18	0
24	Alexander .. ..	3	5	0	64	Baldwin .. ..	10	0	0
25	Going, Mrs.	1	4	0	65	Baldwin .. ..	10	0	0
26	Baldwin .. ..	2	10	0	66	Baldwin .. ..	10	0	0
27	Baldwin .. ..	3	5	0	67	Baldwin .. ..	10	0	0
28	Alexander .. ..	2	10	0	68	Spink .. ..	3	0	0
29	Alexander .. ..	2	5	0	69	Spink .. ..	3	15	0
30	Baldwin .. ..	1	18	0	70	Spink .. ..	4	10	0
31	Alexander .. ..	2	0	0	71	Baldwin .. ..	10	0	0
32	Alexander .. ..	14	0	0	72	Baldwin .. ..	10	0	0
33	Spink .. ..	10	0	0	73	Baldwin .. ..	5	10	0
34)	Alexander .. ..	1	5	0	74	Paget .. ..	1	10	0
35)					75	Paget .. ..	1	0	0
36	Baldwin .. ..	1	0	0	76	Baldwin .. ..	2	6	0
37	Baldwin .. ..	10	0	0	77	Baldwin .. ..	2	10	0
38	Baldwin .. ..	10	0	0	78	Maggs .. ..	2	0	0
39	Baldwin .. ..	1	0	0	79	Paget .. ..	1	6	0
40	Baldwin .. ..	10	0	0	80	Paget .. ..	1	8	0

LOT		£	s.	d.
81	Paget .. ..	2	4	0
82	Paget .. ..		12	0
83	Oakley, Col. ..	1	10	0
84	Tindall .. ..	10	0	0
85	Maggs.. ..	7	5	0
86	Baldwin .. ..	7	0	0
87	Baldwin .. ..	6	5	0
88	Maggs.. ..	3	0	0
89	Baldwin .. ..	1	4	0
90	Spink .. ..	55	0	0
91	Baldwin .. ..	1	14	0
92	Baldwin .. ..	1	12	0
93	Baldwin .. ..	1	14	0
94	Baldwin .. ..	1	12	0
97	Ball, Capt... ..	4	0	0
98	Lawrence .. ..	3	15	0
99	Naylor .. ..	1	10	0
100	Fenton .. ..	4	10	0
101	Ball, Capt... ..	5	15	0
102	Ball, Capt... ..	20	0	0
103	Fenton .. ..	24	0	0
104	Ball, Capt... ..	18	0	0
105	Fenton .. ..	18	0	0
106	Passed .. ..	—	—	—
107	Passed .. ..	—	—	—
108	Passed .. ..	—	—	—
109	Barker.. ..	17	0	0
110	Barker .. ..	5	0	0
111	Maxwell .. ..	8	10	0
112	Macmillan .. ..	10	10	0
113	Ball, Capt... ..	6	0	0
114	Gardiner, A. H... ..	6	0	0
115	Searle .. ..	7	10	0
116	Lawrence, G. F. ..	3	0	0
117	Lawrence, G. F. ..	3	10	0
118	Grimshaw .. ..	2	5	0
119	Glanville .. ..	1	12	0
120	Lawrence, G. F. ..	2	2	0
121	Lewis .. ..	2	10	0
122	Levitt .. ..	3	5	0
123	Orfanides .. ..	5	0	0
123A	Segredakis.. ..	1	15	0
124	Segredakis .. ..	7	10	0
125	Browne, Langley ..	1	15	0
126	Dotteridge.. ..	5	5	0
127	Champneys .. ..	52	0	0
128	Mikas .. ..	2	10	0
129	Mayer.. ..	1	15	0
130	Segredakis .. ..	3	5	0
131	Ewing.. ..	1	0	0
132	Lawrence, G. F. ..	2	0	0

LOT		£	s.	d.
133	Champneys .. ..	26	0	0
134	Hunt, John .. ..	13	0	0
135	Monck.. ..	2	10	0
136	Robins .. ..	2	2	0
137	Champneys .. ..	8	0	0
138	Vincent .. ..	4	15	0
139	Price .. ..	5	15	0
140	Lee .. ..	4	15	0
141	Robins .. ..	9	0	0
142	Vincent .. ..	4	4	0
143	Lee .. ..	4	5	0
144	Segredakis .. ..	11	0	0
145	Orfanides .. ..	10	10	0
146	Champneys .. ..	6	0	0
147	Lee .. ..	5	5	0
148	Macmillan .. ..	6	0	0
149	Calmann .. ..	1	10	0
150	Macmillan .. ..	1	0	0
151	Segredakis .. ..	3	10	0
152	Segredakis .. ..	3	0	0
153	Alexander.. ..	3	0	0
154	Lawrence, G. F. ..	1	5	0
155	Jones, A. S. .. ..	10	0	
156	Passed .. ..	—	—	—
157	Lane .. ..	6	10	0
158	Dupuy .. ..	3	0	0
159	Lane .. ..	3	0	0
160	Lane .. ..	2	10	0
161	Dupuy .. ..	6	10	0
162	Dupuy .. ..	3	3	0
163	Lewis .. ..	12	0	
164	Lawrence, G. F. ..	10	0	
165	Passed .. ..	—	—	—
166	Passed .. ..	—	—	—
167	Passed .. ..	—	—	—
168	Lawrence, G. F. ..	10	0	
169	Hindamian.. ..	1	0	0
170	Lawrence, G. F. ..	18	0	
171	Segredakis .. ..	1	5	0
172	Ball, Capt... ..	5	0	0
173	Calmann .. ..	7	10	0
174	Lawrence, G. F. ..	2	0	0
175	Lawrence, G. F. ..	15	0	
176	Glanville .. ..	1	0	0
177	Lawrence, G. F. ..	1	0	0
178	Braunholz, H. J. ..	1	5	0
179	Glanville .. ..	4	10	0
180	Passed .. ..	—	—	—

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